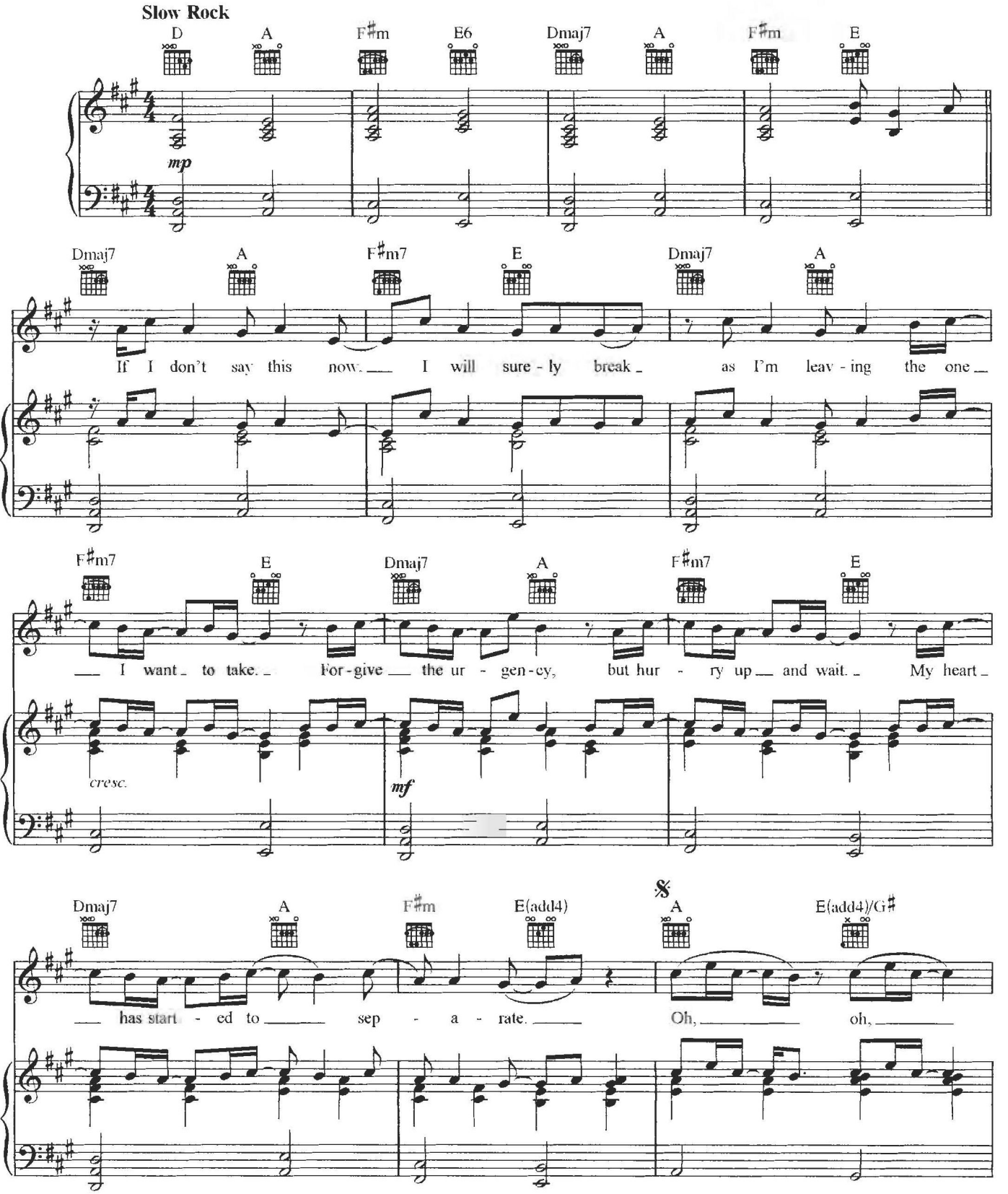
VISIT…

LANZAROTE Caliente.COM

LOOK AFTER YOU

Words and Music by JOSEPH KING
and ISAAC SLADE



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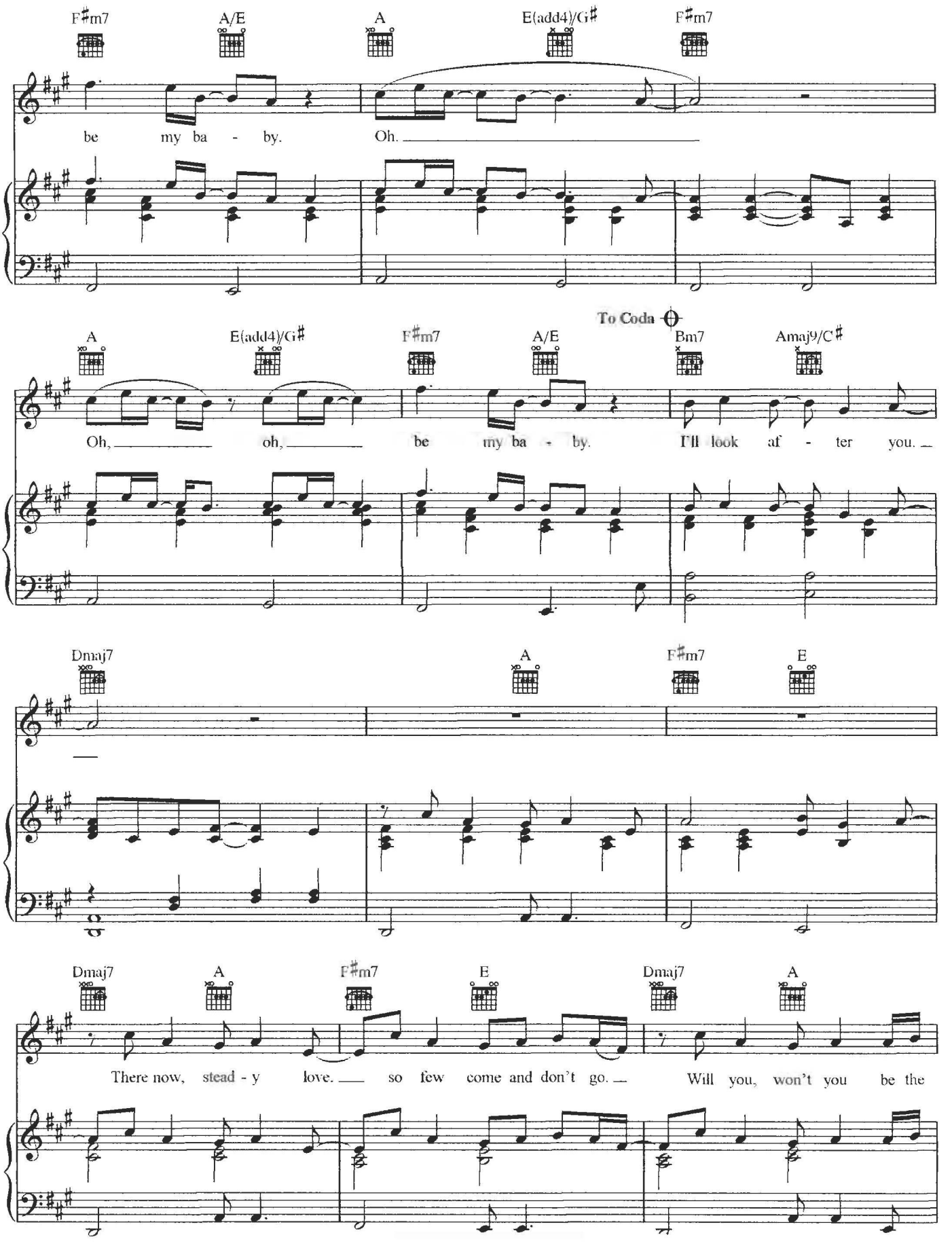
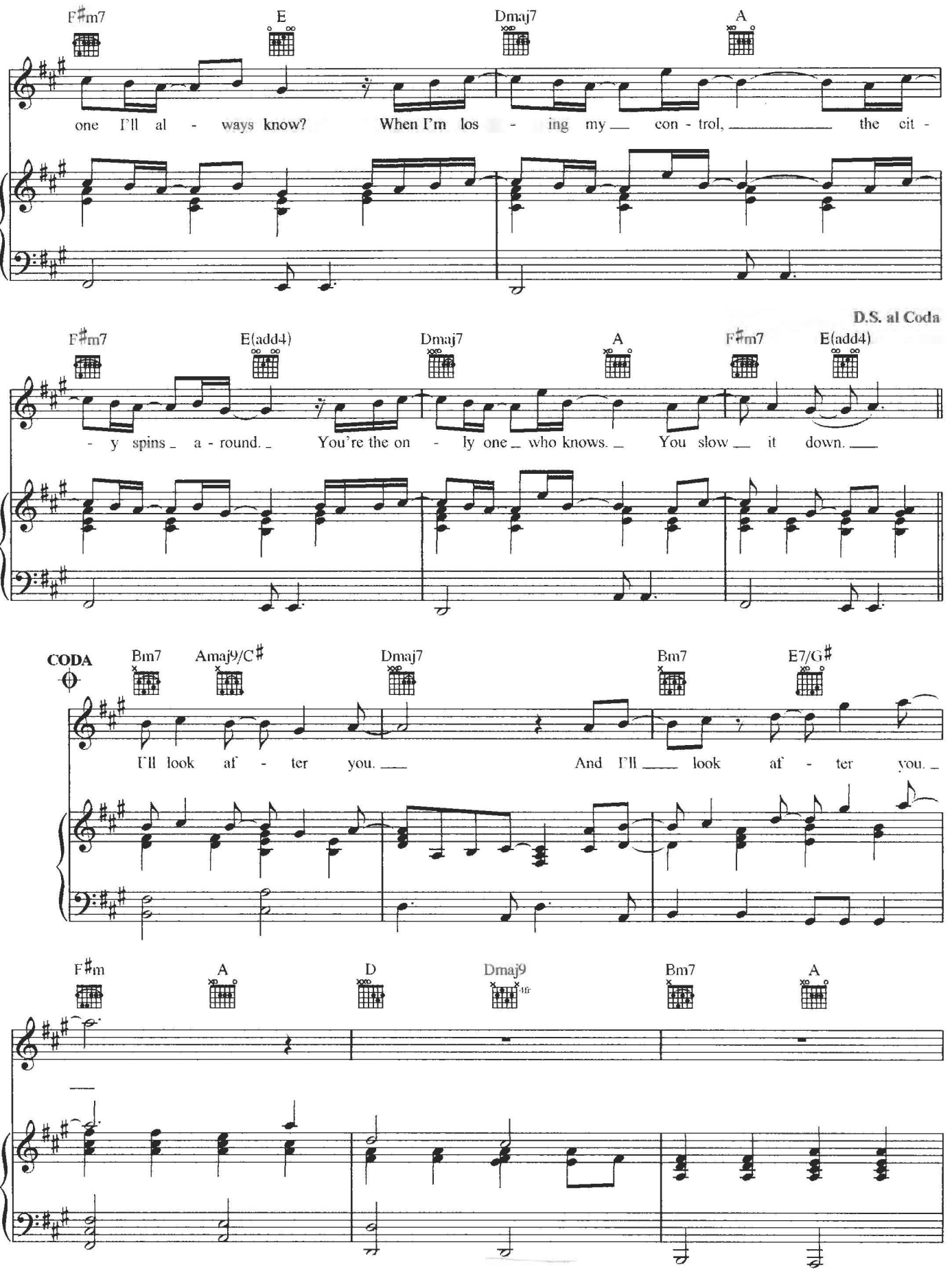
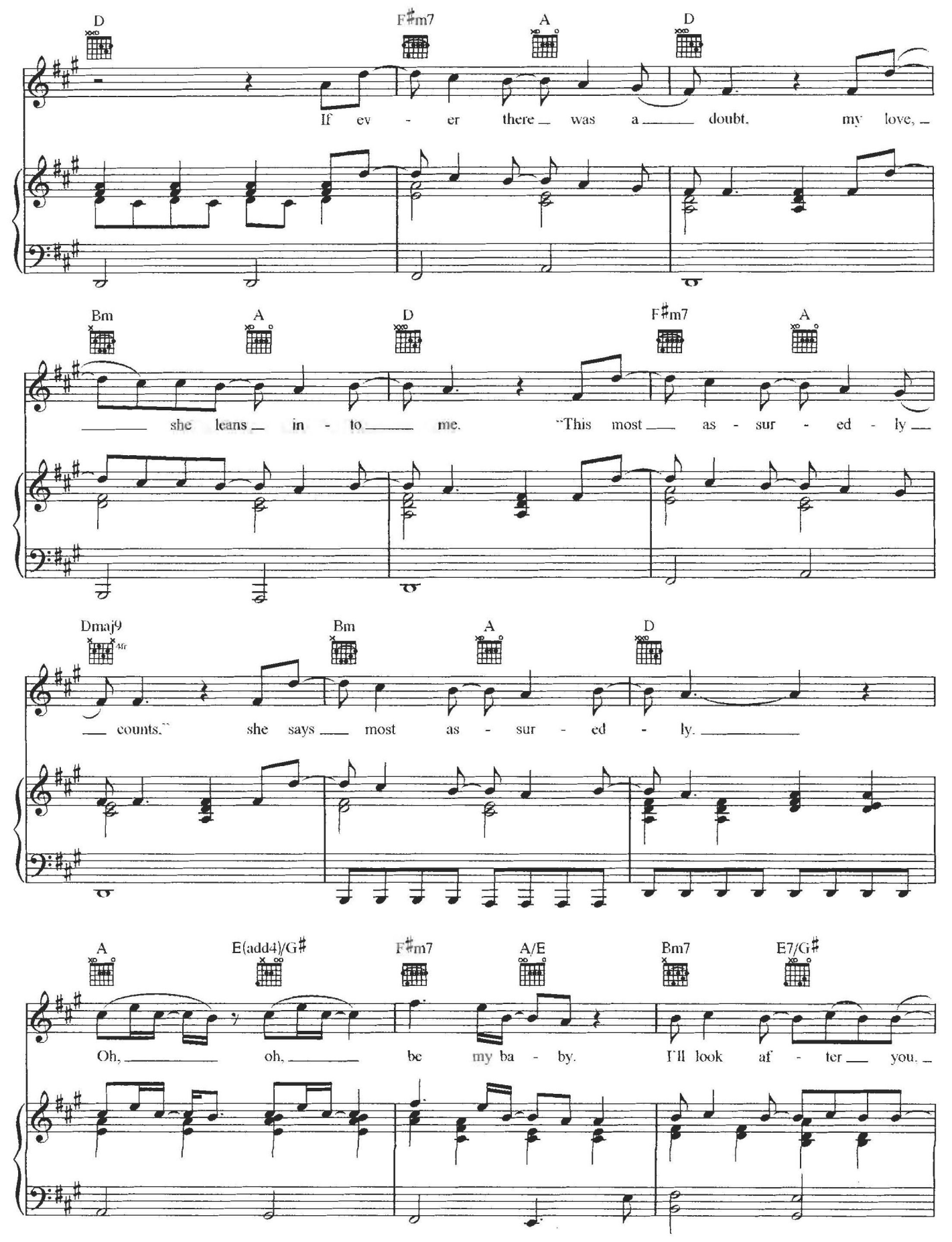
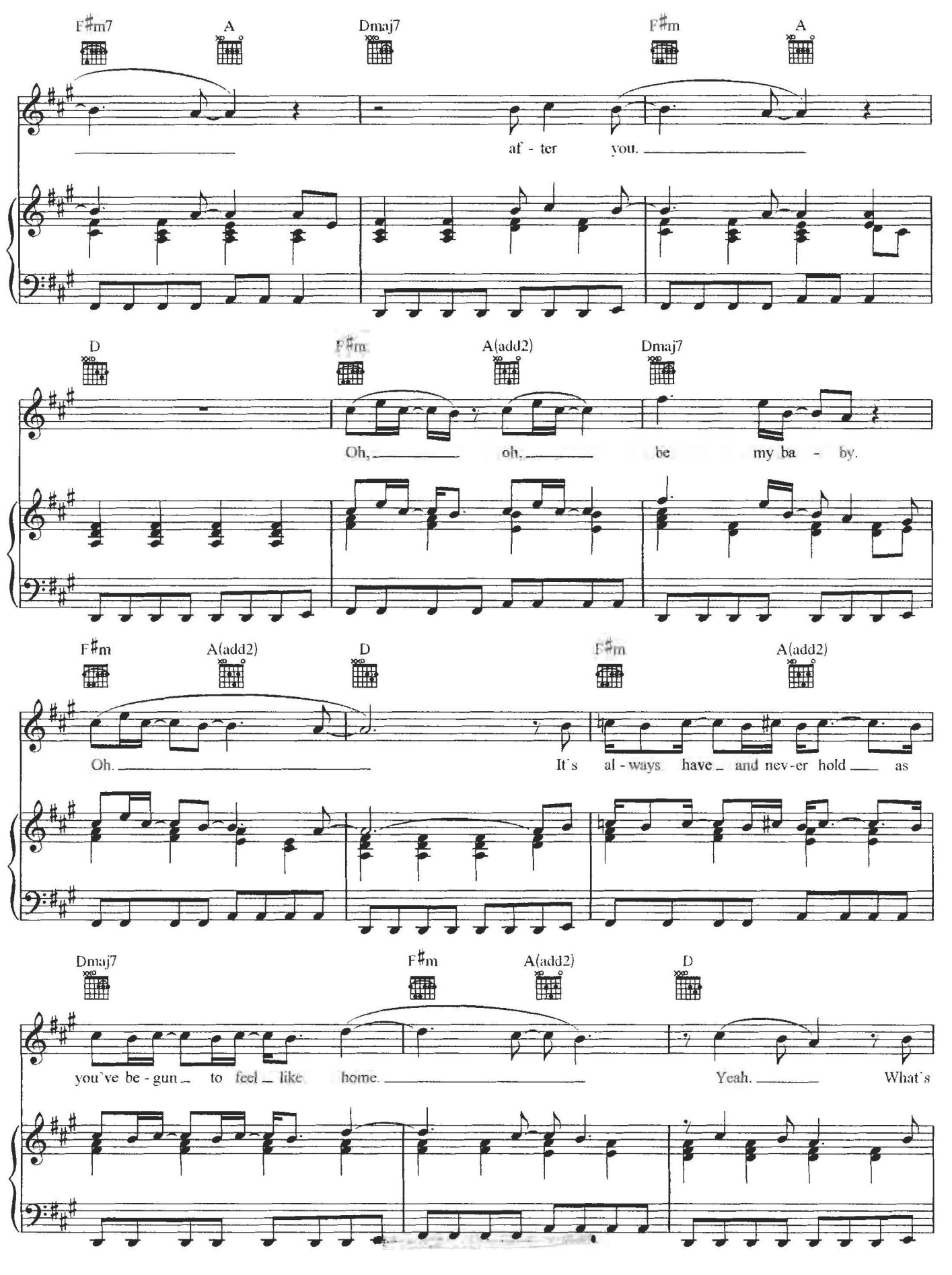
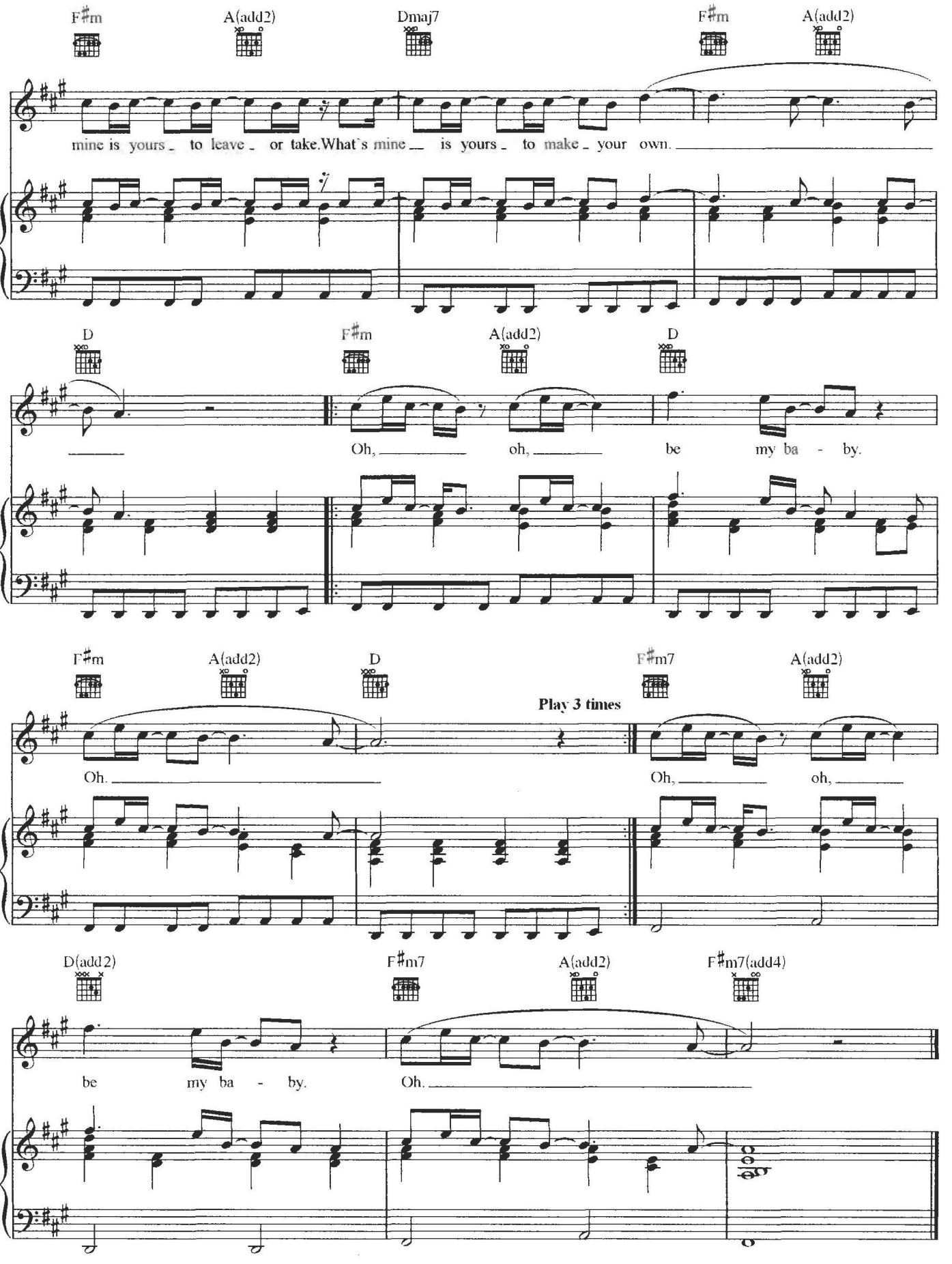

F♯m7
A/E
A
E(add4)/G♯
F♯m7
be my ba - by. Oh.
To Coda
A
E(add4)/G♯
F♯m7
A/E
Bm7
Amaj9/C♯
Oh, oh, be my ba - by. I'll look af - ter you.
Dmaj7
A
F♯m7
E
Dmaj7
A
F♯m7
E
Dmaj7
A
There now, stead - y love. so few come and don't go. Will you, won't you be the


F♯m7
E
Dmaj7
A
one I'll al - ways know? When I'm los - ing my con - trol, the cit -
D.S. al Coda
F♯m7
E(add4)
Dmaj7
A
F♯m7
E(add4)
- y spins a - round. You're the on - ly one who knows. You slow it down.
CODA
Bm7
Amaj9/C♯
Dmaj7
Bm7
E7/G♯
I'll look af - ter you. And I'll look af - ter you.
F♯m
A
D
Dmaj9
Bm7
A


D
F#m7
A
D
If ev - er there was a doubt, my love,
Bm
A
D
F#m7
A
she leans in - to me. "This most as - sur - ed - ly
Dmaj9
Bm
A
D
counts," she says most as - sur - ed - ly.
A
E(add4)/G#
F#m7
A/E
Bm7
E7/G#
Oh, oh, be my ba - by. I'll look af - ter you,


F#m7
A
Dmaj7
F#m
A
af - ter you.
D
F#m
A(add2)
Dmaj7
Oh, oh, be my ba - by.
F#m
A(add2)
D
F#m
A(add2)
Oh. It's al - ways have and nev - er hold as
Dmaj7
F#m
A(add2)
D
you've be - gun to feel like home. Yeah. What's


F♯m
A(add2)
Dmaj7
F♯m
A(add2)
mine is yours to leave or take. What's mine is yours to make your own.
D
F♯m
A(add2)
D
Oh, oh, be my ba - by.
F♯m
A(add2)
D
Oh.
Play 3 times
F♯m7
A(add2)
Oh, oh,
D(add2)
F♯m7
A(add2)
F♯m7(add4)
be my ba - by.
Oh.